

## OUT OF SCOPE OF THIS THESIS

*A single phrase “beyond the scope of this paper” is used by academic writers to accomplish various communicative moves in research.*

At this point, you may point out these possible developments, while making it clear for the reader that they were beyond the framework of your current project. Which conclusions are certain and which are more tentative? For most people the two are linked in fairly direct ways. But it is also important to have read enough theory to know what to look for when collecting data. Register now to start building your verified peer review record. The research question can be formulated as one main question with a few more specific sub-questions or in the form of a hypothesis that will be tested. A good outline shows how the different parts relate to each other, and is a useful guide for the reader. Importantly, by distinguishing between different phenomena, your theory is put to work. You should aim to describe weaknesses as well as strengths. The summary should highlight the main points from your work, especially the thesis statement, methods if applicable, findings and conclusion. How important is the historical background? Nonacademic discourse is another deviation from best practice whereby opinionated and biased statements are used throughout the study. In the IMRaD format the theory section is included in the introduction, and the second chapter covers the methods used. How about your comfy little subfield, DearReader? Is that really fair? Method section In a scholarly research article, the section dealing with method is very important. In other words, you have a choice of either reducing the complexity of your data or expanding upon something that initially looks simple. In many cases an amount of additional work that the authors find not just irritating but unreasonably demanding and out of step with career and funding realities for PI and trainees alike. So, what should you watch out for to help protect research and become a great peer reviewer? Engaging emotions is not the main point, but a way to elucidate the phenomenon so that the reader understands it in a new and better way. It clarifies the structure of your thesis and helps you find the correct focus for your work. Discussion In many thesis the discussion is the most important section. It also mentions the research method used as well as the certain theories that applied to the data. This section on scope and delimitations of a dissertation would be a discussion of - What the study intends to accomplish. As a reviewer, watch out for papers that include comments or statements not pertaining to the research project and data at hand. The expectations of the reader have been built up through the other chapters, make sure you fulfill these expectations. The discussion will consist of argumentation. After all, people should have to go to the same trouble as we go to, at a minimum, to deserve that paper, should they not? During the work, you may have encountered new research questions and interesting literature which could have been followed up. This is where you report your findings and present them in a systematic manner. Herein lies the sharpest point of the discussion between reviewers and authors is it not? Here are a few examples of formulations that signal argumentation: On the one hand and on the other However it could also be argued that another possible explanation may be 6. Although the organising principles described here are most clearly relevant for empirical theses, much of the advice is also relevant for theoretical work. Research usually limited in scope by sample size, time and geographic area. What is considered a relevant background depends on your field and its traditions. If so, why? Can your results be applied in other areas? You should also watch out for studies that focus on seemingly important differences where none exist. Not all theses have a separate theory section. Note that I do not say that this is even an explicit process and obviously it does not apply each and every person who gets a paper published in a GlamourMag. First, a confession.